Title of Motion Picture

By Hook or Grook

Produced and Manufactured by

PATHE EXCHANGE, Inc.

NEW YORK, N.Y.

Copyrighted

OCIM 2832

*

A

GRANTLAND

RICE

SPORTLIGHT

FRED STONE AND REX BEACH

IN

"BY HOOK OR CROOK"

Produced by

JOHN L. HAWKINSON

PATHEPICTURE

COPYRIGHT
MCMXXV
BY
PATHE EXCHANGE, INC.

PATHEPICTURE

Passed by the National Board of Review

- 1.(14) Leaving behind the rush of the City, Fred Stone and Rex Beach seek the white waters of a Canadian wilderness in pursuit of trout and salmon.
- 2. (3) Far from the din of the City.
- 3.(6) Rex Beach, literary celebrity (right), with Lou Henoch, his referree.
- 4.(3) Fred Stone of stage fame--
- 5. (3) "Nice fish-pole you got there."
- 6. (5) "We wont fish with any boob who calls a rod a 'pole'."
- 7. (3) "We said NO".
- 8. (3) The crafty Stone overlooks no bets--
- 9.(3) The uncovered wagon-
- 10.(3) Meanwhile--
- 11.(3) His back is broken!
- 12.(3) "Get your cushions for the big game!"
- 13. (3) Stone decides to show up Beach.
- 14. (4) Pork is the right bait for a telegrph pole.
- 15.(5) "I couldn't catch a fish if it were contagious."
- continued on next page. 20.(3) Beach rushed to Stone--
- 21.(3) -- as Stone rushes to the beach-
- 22.(3) The record haul.
- 23. (5) The poor fish always falls for a bootlegger!
- 24. (5) Beach wrecks a Canadian forest to see what's happened--
- 25. (4) And the fish-bonaparte awaits his triumph --
- 26.(4) The catch—asventeen trout and one ducking!
- 27.(3) Congratulations.
- 28. (4) Camp chow will smooth out many an argument --
- 29. (3) Can't you gmell: itte 1::
- 30.(3) Can't you just taste it?
- 31. (5) The "Trout Horrnine" as played by the Hold-Tooth Band-

- 32. (5) Even after lunch the fish were still at breakfast-
- 33. (4) Fred tries the "rod"-- He'll try anything once.
- 34. (4) More fish in this water than water-
- 35.(3) Landing a prize winner --
- 36.(8) Afloat once more, we threw out the clutch and coasted down to the land -locked salmon country.
- 37. (3) 'No-man's water--
- 37*(6) This is the Ashypamoochuan River! Try that on your saxophone.
- 38. (4) In the great open spaces where fish are fish---
- 39. (3) Where the white water thunders past-
- 40.(3) Rex Beach gets his share!
- 41. (3) They both do pretty well-
- 42.(3) Deep in shadows--
- 43. (10) And the end of a perfect day proves that by hook or crook (or boot) it's a great life-- if you catch the fish!
- 44. (3) THE END.
- 16.(3) The Stone age of fishing
- 17.(3) Fred nails his first one ---
- 18.(3) Right in after his minnow-
- 19.(5) "The poor nut is trying to catch fish with his teeth".

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress